West Texas A&M University Advising Services Degree Checklist 2019-2020

III This symbol indicates courses that apply towards degree programs at WT. All core classes are offered at CC. Please refer to the list regarding major specific courses. Course prefixes and numbers may vary at each institution. Please contact an adviser to ensure the course will apply towards chosen core area.

NAME:

WT ID:

DATE:

Digital Communication and Media Department of Communication FAC 103 651-2798

CORE CURRICULUM COURSES: 42 HOURS +	HRS	CC	
Communication (Core 10)	-		
ENGL 1301 Introduction to Academic Writing and Argumentation	3		
COMM 1315, 1318, or 1321	3		
Mathematics (Core 20)	1	1	
MATH 1314*, 1316*, 1324*, 1325*, 1332*/**, 1342*/**, 1350*/**, 2412*, or 2413* (2412 & 2413: fourth hr. moves to Core 90)	3		
Life and Physical Sciences (Core 30)	1		
Take two courses from (extra lab hours move to Core 90): ◆ ANSC 1319; BIOL 1406 or 1408, 1407* or 1409*, 1411, 1413; CHEM 1405* or 1411*, 1412*; ENVR 1407*; GEOL 1401 or 1403, 1402, 1404; PHYS 1401*, 1402*, 1411, 1412, 2425*, 2426*; PSES 1301, 1307 Language, Philosophy and Culture (Core 40)	6		
See University Core Requirements below	(3)		
Creative Arts (Core 50)	(3)	<u> </u>	
ARTS 1303, ARTS 1304; DANC 2303; MUSI 1306, MUSI 1307, MUSI 1310; or THRE 1310 Choose 1 American History (Core 60)	3		
HIST 1301, 1302, 2301, 2381 Choose 2	6		
Government/Political Science (Core 70)	, v		
POSC 2305 and 2306	6		_
Social and Behavioral Sciences (Core 80)	0		
AGBE 2317*; COMM 2377; CRIJ 1301; ECON 2301, 2302; PSYC 2301; SOCI 1301 Choose 1	3		
Component Area Option (Core 90)	<u> </u>		
Take six hours from: AGRI 2300; BIOL lab hours (from Core 30); BUSI 1304; CHEM lab hours (from Core 30); CIDM 1105, CIDM 1301 or 1315; CS 1301; ENGL 1101, 1302*, 2311*; ENVR lab hour (from Core 30); GEOL lab hours (from Core 30); IDS 1071 (1-3 hours); extra MATH hours (from Core 20); MUSI 1053; PHIL 2303; PHYS lab hours (from Core 30); SES 1120	6		
DIGITAL COMMUNICATION AND MEDIA MAJOR REQUIR 43 HOURS**** A grade of "C" or better must be earned in all courses required for			
UNIVERSITY CORE REQUIREMENTS: 3 HOURS			
CORE 40 MCOM 1307 Introduction to Media Communication	3		
MEDIA COMMUNICATION CORE: 25 HOURS			
MCOM 2310 Media Design	3		
MCOM 2311 Media Writing	3		
MCOM 2376 Media Theory	3		
MCOM 3305* New Media	3		
MCOM 3314* Public Relations & Advertising Research OR COMM 3315* Research Methods	3		
MCOM 3327 Media Law	3		
MCOM 3379 Media Management MCOM 2327 Advertising Principles MCOM 3331 Media History Choose 1	3		
MCOM 4191* Portfolio & Professional Development	1		
MCOM 4302* Media Ethics	3		

Bachelor of Arts Degree BA.BROAD.EMEDIA (237)

DIGITAL COMMUNICATION AND MEDIA REQUIREMENTS: 15 HOURS								
3								
12								
OPTION								
(6-8)								
6								
E								
21-23								
120								
	3 12 (6-8) 6 E 21-23	3 12 12 0PTION (6-8) 6 21-23						

 NOTE: The core curriculum must total exactly 42 hours; excess hours must be moved to the major as an elective or a major requirement and stay within the 120-hour requirement or approved total submitted to the Coordinating Board for degree requirements. Some majors specify particular courses to meet core curriculum requirements when options are available.

* Indicates prerequisites—see catalog for more information. ** While MATH 1332, 1342 and 1350 will fulfill core math requirements, they will NOT prepare students for higher-level math courses such as Plane Trigonometry (MATH 1316) or Pre-Calculus (MATH 2412).

*** Or an equivalent course (second year, second semester) in a foreign language. **** All Broadcasting, Electronic Media majors will compile and submit an e-portfolio that demonstrates required competencies. See catalog for details.

NOTE: At least 39 hours of advanced work (3000- or 4000-level courses) for which tuition is paid must be earned at WTAMU, and 30 of the final 36 hours counted toward the degree must be earned at WTAMU. A maximum of 60 semester hours in mass communication (MCOM), six hours in religion (RELI) and six hours in physical education (PHED) can be counted toward a degree. Digital Communication and Media majors may not count more than 43 hours of MCOM courses toward the degree; therefore, all elective hours should be in non-MCOM subjects.

NOTE: This is NOT a degree plan. After completing 30 hours, students are encouraged to request an official degree plan by using the online Degree Plan Request form. The dean's office of the Sybil B. Harrington College of Fine Arts and Humanities, located in Mary Moody Northen Hall, Room 181 (or call 806-651-2782), can answer questions about the degree plan. Students who have completed 45 hours will not be allowed to progress without requesting a degree plan.

WTAMU ADVISING SERVICES 2019-2020 Curriculum Guide

Major: Digital Communication and Media, BA

Major Code: 237

First Year				Second Year			
Fall		Spring		Fall		Spring	
CORE 10-ENGL	3	MCOM 2310	3	CORE 50	3	MCOM 2303 or 4322	3
		MCOM Core		See checklist for options		Digital Media Req	
CORE 10COMM	3	MCOM 2311	3	CORE 90	1	MCOM 2376	3
		MCOM Core		ENGL 1101		MCOM Core	
CORE 40	3	CORE 60HIST	3	MCOM 1336	3	CORE 30Lab Science	4
MCOM 1307		1301, 1302, 2301, 2381		Digital Media Req.			
MCOM Practicum	1	MCOM Practicum	1	BA Language Requirement	4	CORE 70POSC	3
2171, 2172, 2173, 2174, 217	'5	2171, 2172, 2173, 2174, 217	5			2305 or 2306	
CORE 20MATH	3	CORE 30Lab Science	4	CORE 70POSC	3	BA Language Requirement	4
				2305 or 2306			
CORE 80	3	CORE 90	3	MCOM Practicum	1	Course ID	CR
COMM 2377		ENGL1302 0r 2311		2171, 2172, 2173, 2174, 217	5		
Semester Hours	16	Semester Hours	17	Semester Hours	15	Semester Hours	17
Third Year				Fourth Year			
Fall		Spring		Fall		Spring	
MCOM 3305	3	MCOM 3327	3	MCOM 3379	3	MCOM 4191	1
MCOM Core		MCOM core		MCOM Core		MCOM Core	
NON MCOM Elective	3	MCOM 3335	3	MCOM 3314	3	MCOM 4302	3
Recommend COMM 3341		Digital Media Requirement		MCOM Core		MCOM Core	
Non-MCOM Elective	3	NON MCOM Elective	3	MCOM 4398	3	NON MCOM elective	3
		Recommend COMM 4330		Digital Media Requirement		Recommend COMM 3345	
BA Requirement	3	BA Requirement	3	Non-MCOM Eelctive	3	Non-MCOM Elective	3
See checklist for options		See checklist for options					
CORE 60HIST	3	MCOM 3336 or 4331	3	Non MCOM Elective	1	Non-MCOM Elective	2
1301, 1302, 2301, 2381		Digital Media Requirement		Recommend COMm 2178			
Semester Hours	15	Semester Hours	15	Semester Hours	13	Semester Hours	12

Degree Total Hours 120

DISCLAIMER: This curriculum guide should be used in conjunction with the corresponding degree checklist for general planning purposes only. The degree checklist (later a student's official degree plan) should be referred to as the comprehensive list of all courses reuired for the degree. An official degree plan is required after completing 45 hours. Students should always seek the advice of their academic adviser before scheduling classes.

Identified Marketable Skills: Multimedia Productions skills, producing well written pieces on a variety of platforms; Media Design skills using Adobe Creative Suite; Media Management Skills for both social and traditional media; Effective writing skills for copy used in print, broadcast and web outlets; Research skills in conducting both primary and secondary research; Leadership skills in completing group projects for a variety of clients

<u>Top 3 Local Employers or Industries/Professional Programs/Possible Career Opportunities:</u> • Career opportunities include social media management, writing and reporting for media outlets, media production for non-profits; copywriting and media design; News and video production' documentary film maker, TV news anchor; sports broadcasting

<u>Prerequisites/Important Sequences/Other Degree Notes:</u> Digital Comm and Media majors should take MCOM 1336 Basic Video production prior to enrolling in advanced production classes. MCOM 4191 should be scheduled during the final semester. ALL MCOM majors are required to complete an internship and create a senior portfolio. MCOM majors should take the discipline specific section of COMM 1315 and MCOM 1307; for CORE 90 enroll in ENGL 1302 or 2311 and ENGL 1101. Students are encouarged to join the